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Steven Moore (author) - Wikipedia, the free -

A Readers Guide to William Gaddis's "The Recognitions", The Ambiguities." in William Gaddis: Bloom's Modern Critical Views. Ed. Harold Bloom.
[http://en.wikipedia.org/wiki/Steven_Moore_\(author\)](http://en.wikipedia.org/wiki/Steven_Moore_(author))

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<http://www.worldcat.org/title/william-gaddis/oclc/52334843>

Harold Bloom - Wikipedia, the free encyclopedia -

Harold Bloom (born July 11, 1930) (Lev) and William Bloom. Bloom's introduction to Modern Critical Interpretations:
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Bloom, Harold, ed. William Gaddis: Bloom s Modern Critical Views. Philadelphia: Chelsea House, 2003. Comnes, Gregory. The Ethics of Indeterminacy in the Novels of
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Paris Review - The Art of Criticism No. 1, Harold -

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http://www.academia.edu/3647267/Mosch_Review_of_William_Gaddis_The_Last_of_Something_Critical_Essays

Paris Review - The Art of Fiction No. 101, William -

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Steven Moore (US author) | Project Gutenberg -

Steven Moore (born May 15, 1951) is an American author and literary critic. Best known as an authority on the novels of William Gaddis, he is also the author of the

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<http://www.enotes.com/topics/jr>

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Harold, ed. William Gaddis: Bloom's Modern Critical Views. In Critical Angles: European Views of Contemporary American Literature A Critical Study of William Gaddis's The

<http://www.williamgaddis.org/bibliography.doc>

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