

Sense And Sensibility: Women Artists And Minimalism In The Nineties By Lynn Zelevansky

By Lynn Zelevansky

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Artists - Polly Apfelbaum | Page Bond Gallery -

Beyond Minimalism: Polly Apfelbaum and Tony curated by Lynn Zelevansky Polly Apfelbaum/Tony Feher Lynn. Sense and Sensibility: Women Artists and Minimalism

<http://www.pagebondgallery.com/artists/details/polly-apfelbaum>

Rachel Whiteread - Wikipedia, the free -

Rachel Whiteread, CBE (born 20 April 1963) is an English artist who primarily produces sculptures, which typically take the form of casts. She was the first woman to

http://en.wikipedia.org/wiki/Rachel_Whiteread

Tracey Emin, Sarah Lucas & Rachael Whiteread: Did -

Apr 18, 2012 Tracey Emin, Sarah Lucas & Rachael Whiteread: Women Artists and Minimalism in the Nineties, Lynn, Sense and Sensibility: Women Artists and

<https://chalkjournal.wordpress.com/2012/04/19/emin-lucas-whiteread/>

8031Gravitas | Jannelle Riley - Academia.edu -

8031Gravitas. Uploaded by Jannelle Part of the impetus for Gravitas was the exhibition Sense and Sensibility: Women Artists and Minimalism in the Nineties

<http://www.academia.edu/7478279/8031Gravitas>

Rachel Lachowicz | Art auction results, prices and -

Women Artists and Minimalism in the Nineties, curated by Lynn Zelevansky. Sense and Sensibility: Women artists Sensibility: Women Artists and Minimalism

http://www.arcadja.com/auctions/en/lachowicz_rachel/artist/145090/

Sense and sensibility : women artists and -

Other information. Published in conjunction with the exhibition held at the Museum of Modern Art, New York, June 16-September 11, 1994. ISBN. 0870701207 (MOMA)

https://catalyst.library.jhu.edu/catalog/bib_1924944

" Sense and Sensibility." (Museum of Modern Art, -

Sep 30, 1994 "Sense and Sensibility." (Museum of Modern Art, in "Sense and Sensibility: Women Artists and Lynn Zelevansky, the curator of "Sense and

[http://www.thefreelibrary.com/%22Sense+and+Sensibility.%22+\(Museum+of+Modern+Art%2c+New+York%2c+New+York...-a016315402](http://www.thefreelibrary.com/%22Sense+and+Sensibility.%22+(Museum+of+Modern+Art%2c+New+York%2c+New+York...-a016315402)

DISCREET OBJECTS : ESSAY BY MELISSA LOUGHNAN & -

Jul 11, 2010 DISCREET OBJECTS : ESSAY BY MELISSA LOUGHNAN & HELEN HUGHES. Much like minimalist art, a discreet object is, in algorithmic or topological terms,

<https://woproject.wordpress.com/2010/07/12/discreet-objects-essay-by-melissa-loughnan-helen-hughes/>

Holdings: Women's images of men -

Women artists > Exhibitions. Art, Modern Sense and sensibility : women artists and minimalism in the nineties / By: Zelevansky,

<http://hufind.huji.ac.il/Record/HUJ000320385>

Introduction to Sculpture Reading List | Luria -

Introduction to Sculpture Reading List Sense and Sensibility: Women Artists and Minimalism in the Nineties, by Lynn Zelevansky;

<http://library.sbccc.edu/findsearch/research-guides/sculpture-reading-list/>

"Sense and Sensibility." (Museum of Modern Art, -

"Sense and Sensibility." (Museum of Modern Art, artists presented in "Sense and Sensibility: Women Artists and Zelevansky's equating of Minimalism

<https://www.questia.com/magazine/1G1-16315402/sense-and-sensibility-museum-of-modern-art-new>

Lynn Zelevansky | Carnegie Museum of Art: Blog -

Lynn Zelevansky . Lynn Zelevansky (1990), and curated Sense and Sensibility: Women Artists and Minimalism in the Nineties (1994). Zelevansky,

<http://blog.cmoa.org/author/lynnzelevansky/>

Lynn Zelevansky - Bokrecensioner -

Lynn Zelevansky (2015) : "Carnegie Sense And Sensibility Lynn Zelevansky Sense and Sensibility: Women Artists and Minimalism in the Nineties Lynn Zelevansky

<http://www.bokrecension.se/Lynn-Zelevansky>

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Lynn Zelevansky : Books, Author -

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http://www.openisbn.com/author/Lynn_Zelevansky/

Picasso and Braque, a Symposium by Lynn Zelevansky -

Picasso and Braque, a Symposium by Lynn Zelevansky Sense and Sensibility: Women Artists and Minimalism in the Nineties by Lynn Zelevansky,

<http://www.alibris.com/Picasso-and-Braque-a-Symposium-Museum-of-Modern-Art/book/5124587>

Lynn Zelevansky Named The Henry J. Heinz II -

Carnegie Museum of Art. Zelevansky is Branch for Sense and Sensibility: Women Artists and of Art as its new director, Lynn Zelevansky

http://artdaily.com/index.asp?int_sec=11&int_new=30627

CCS Bard | Historical Exhibitions Study Collection -

Historical Exhibitions Study Collection. Sense and Sensibility: Women Artists and Minimalism in the Nineties. The Museum of Modern Art, NYC, 1994 Curated by Lynn

<http://www.bard.edu/ccs/study/library-archives/collections/historical-exhibitions-study-collection/>

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<http://www.amazon.co.uk/Lynn-Zelevansky/e/B001IXMRBI>

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