

Sense And Sensibility: Women Artists And Minimalism In The Nineties By Lynn Zelevansky

By Lynn Zelevansky

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http://artdaily.com/index.asp?int_sec=11&int_new=30627

Lynn Zelevansky | Carnegie Museum of Art: Blog -

Lynn Zelevansky . Lynn Zelevansky (1990), and curated Sense and Sensibility: Women Artists and Minimalism in the Nineties (1994). Zelevansky,

<http://blog.cmoa.org/author/lynnzelevansky/>

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http://www.academia.edu/14122976/Complicating_Minimalism

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Other information. Published in conjunction with the exhibition held at the Museum of Modern Art, New York, June 16-September 11, 1994. ISBN. 0870701207 (MOMA)

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PNCA :: Untitled Magazine -

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<http://untitled.pnca.edu/articles/show/4787/>

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<https://www.questia.com/magazine/1G1-16315402/sense-and-sensibility-museum-of-modern-art-new>

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Rachel Whiteread - Wikipedia, the free -

Rachel Whiteread, CBE (born 20 April 1963) is an English artist who primarily produces sculptures, which typically take the form of casts. She was the first woman to

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